

**Music Theatre International**

423 West 55th Street  
Second Floor  
New York, NY 10019  
Phone: (212) 541-4684  
Fax: (212) 397-4684



MUSIC THEATRE  
INTERNATIONAL

**Audition Central: Mary Poppins JR.**

**Score: Jane Banks**

Mary Poppins JR.

# The Perfect Nanny

3

CUE:

GEORGE: What on earth—

WINIFRED: Please, George. I think we should hear it.

(As JANE opens a piece of paper to read from, MICHAEL stands by her side.)

Forcefully ♩ = 130

JANE:

*mf* If you want this choice po - si - tion,

MICHAEL: That's the part I put in.

Have a cheer - y dis - po - si - tion. Ros - y cheeks, No warts.

(JANE:)

Play games, all sorts. You must be kind, you must be wit - ty, Ver - y sweet and

*mf* *cresc. poco a poco*

GEORGE: Well, of all the ridiculous— WINIFRED: George, please.

15

fair - ly pret - ty

*mf* *f* *sub. p*

18

JANE:

*mf* Take us on out - ings, give us treats We

MICHAEL:

*f* sing songs, bring sweets

*mf* *f*

Meno Mosso

22

*f* won't hide your spec-ta-cles so you can't see

Put toads in your bed Or pep-per in your tea

*f* *mf*

## Più Mosso

26

*mp* Hur - ry nan-ny, Ma-ny thanks Sin - cere-ly Jane Banks.

Sin - cere-ly and Mi-chael Banks.

*mp*

The musical score is for a piece titled 'Più Mosso'. It consists of three staves. The top staff is a vocal line in treble clef, key of D major (two sharps), and 4/4 time. It begins at measure 26. The lyrics are: 'Hur - ry nan-ny, Ma-ny thanks Sin - cere-ly Jane Banks.' The middle staff is a vocal line in treble clef, also in D major and 4/4 time. It begins at measure 27. The lyrics are: 'Sin - cere-ly and Mi-chael Banks.' The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), key of D major, and 4/4 time. It begins at measure 26. The piano part features chords and arpeggiated figures. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the piano part and under the first vocal line.

Mary Poppins JR.  
**Jolly Holiday**

10

CUE:

BERT: Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

Freely

(BERT:)

*mp* All that it takes is a spark, then some-thing as plain as a park be-comes a won-der-land

(drums)

*mp*

(BERT moves into the park with MARY POPPINS. JANE and MICHAEL follow. PARK STROLLERS meander.)

4

All you 'ave to do — is look a - new.

*cresc.*

Rall.

Tempo ♩ = 120

8

Then you'll un-der - stand — why... It's a jol - ly 'ol - i-day with Ma - ry

10

## MARY POPPINS: Oh really!

12

Ma - ry makes yer 'eart so light! When the day is gray and or - di - nar - y

This musical score for the song 'Oh really!' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The lyrics are: 'Ma - ry makes yer 'eart so light! When the day is gray and or - di - nar - y'. The piano accompaniment includes triplets and other rhythmic patterns.

MARY POPPINS: You  
do talk nonsense, Bert.

16

Ma - ry makes the sun shine bright! Oh, 'ap - pi-ness is bloom - ing all a -

This musical score for the song 'You do talk nonsense, Bert.' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The lyrics are: 'Ma - ry makes the sun shine bright! Oh, 'ap - pi-ness is bloom - ing all a -'. The piano accompaniment includes triplets and other rhythmic patterns.

MARY POPPINS: I haven't  
the faintest idea what—

19

round 'er The daf - fo-dils are smil - in' at the dove When

This musical score for the song 'I haven't the faintest idea what—' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The lyrics are: 'round 'er The daf - fo-dils are smil - in' at the dove When'. The piano accompaniment includes triplets and other rhythmic patterns.

**Più mosso****(BERT:)**

22

Ma - ry 'olds your 'and you feel so grand your 'eart starts beat - in' like a big brass band

**PARK STROLLERS:**

Shh!

**MARY POPPINS:** You've  
enough brass for all of us.

26

**BERT:**

*mf* Oh it's a jol - ly 'ol - i-day with Ma - ry No

*pp*

**(BERT:)** (to the CHILDREN) Come on, you two.

**Poco accel.**

29

won - der that it's Ma - ry that we love!

**Poco più mosso**

(BERT and MARY POPPINS exit. JANE and MICHAEL lag behind until they are alone near a statue of NELEUS on a plinth.)

**JANE, MICHAEL:**

32 *mp* Bor - ing just like oth - er nan - nies Think - ing parks are good for us

36 It's just sta-tues, ducks, and gran-nies I don't un-der-stand all the fuss

40 **JANE:** Is she do - ing it to spite us? **MICHAEL:** We could lose her for a lark! **JANE:** *mf* Per -



**MICHAEL:** **JANE, MICHAEL:**

44 haps it's all a plot I'll tell you what She seems so diff'-rent but I bet she's not

(A creaking sound is heard.) (The creaking sound grows louder and more confident.) **JANE:** What was that?

48 *mp* There is noth-ing to ex-cite us In The Park

**NELEUS:** You're quite wrong, you know. When you take a walk with Mary anything can happen.  
*(JANE and MICHAEL look up. The statue of NELEUS is apparently smiling at them. They are terrified.)*  
**MICHAEL:** Wha—who are you...?

53 *pp*

NELEUS: I'm Neleus. I've waited half a century to take a walk on a sunny day like this!

**Più mosso**

57 *mf* *cresc.*

(MARY POPPINS enters with BERT, both of them sporting bright summer clothes as the park is transformed from dull and gray to bright and colorful. PARK STROLLERS enter wearing brightly colored clothing.)

(NELEUS:)

Each man out with his dog will

59 *mf*

ALL:

stand a - gog To see a sta - tue take a gen - tle jog Oh

62

65

it's a jol - ly hol - i-day with Ma - ry No won - der that it's Ma - ry that we

68

**Molto rall.** **PART 1:**

love! Oh,

**Slightly Broader***(The PARK STROLLERS dance. STATUES come alive and dance with BERT.)***(PART 1:)**

70

It's a jol - ly 'ol - i-day with Ma - ry Ma - ry makes your 'eart so

**PART 2:**

Let's go for a jaun - ty saun - ter We are

73

light When the day is gray and or - di - nar - y

bound to make a mark Looks like all of us were born to

76

Ma - ry makes the sun shine bright Oh, 'ap - pi-ness is bloom - in' all a-

Take a prom-e-nade in the park With our

79

round 'er The daf - fo-dils are smil - in' at the dove When  
fine - ly chis - 'led fea - tures We can look down from a - bove When

82

Ma - ry 'olds your 'and you feel so grand Your 'eart starts beat - in' like a big brass band Oh  
Ma - ry 'olds your 'and you feel so grand Your 'eart starts beat - in' like a big brass band

86

it's a jol-ly 'ol - i-day with Ma - ry No won-der that it's Ma - ry that we

**ff** It's no won-der that it's Ma - ry that we

89

love **f** No won-der that it's Ma - ry that we

love **f** No won-der that it's Ma - ry that we

*Segue*