

No. 6

Bless The Lord

51

Cue: JOANNE: But, then God said to the man,

Rock with a solid bass (a la Laura Lyro)

Dialogue: (cont.) You fool, etc. . . .

Piano *mp*

(a) 3 3 (b) 3 3 3 3 (c) Vamp 3 3 3

Am C

(d) . . . Who will get it now? 1 JOANNE: 3 3 3 3 3 3 3 3

O, bless the Lord, my soul!

D Am C D

3 3 3 3 3 3 3 3

His grace to thee pro - claim! And all that is

Am C D G D

6 3 3 3 3 3 3 3

with - in me joins, To bless His ho - ly name,

Oh— yea!

Am C D Am C

This system contains measures 9, 10, and 11. The vocal line begins with a whole note 'Oh' followed by a half note 'yea!'. The piano accompaniment features a continuous eighth-note triplet pattern in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated as Am, C, D, Am, and C.

12

O, bless the Lord, my soul!

D Am C D

This system contains measures 12, 13, and 14. The vocal line continues with the phrase 'O, bless the Lord, my soul!'. The piano accompaniment maintains the triplet pattern. Chords are indicated as D, Am, C, and D.

15

His mer - cies bear in mind! For - get, not all

Am C D G

This system contains measures 15, 16, and 17. The vocal line continues with 'His mer - cies bear in mind! For - get, not all'. The piano accompaniment continues with the triplet pattern. Chords are indicated as Am, C, D, and G.

18

Faster tempo

His ben - e - fits, the Lord, to thee is kind,

D F C

This system contains measures 18, 19, and 20. The tempo marking 'Faster tempo' appears at the beginning of the system. The vocal line continues with 'His ben - e - fits, the Lord, to thee is kind,'. The piano accompaniment continues with the triplet pattern. Chords are indicated as D, F, and C.

21

Brighter tempo
JOANNE:

He will not al - ways chide;_

GIRLS:

Cym.

He will not al - ways chide;_

+ Band

sfp E/A Em7/A D/A

25

He will with pa - tience wait;_ His wrath is ev -

He will with pa - tience wait;_ His wrath is ev -

sfp A E/A Em7/A D/A *sfp* A E/A Em7/A

28

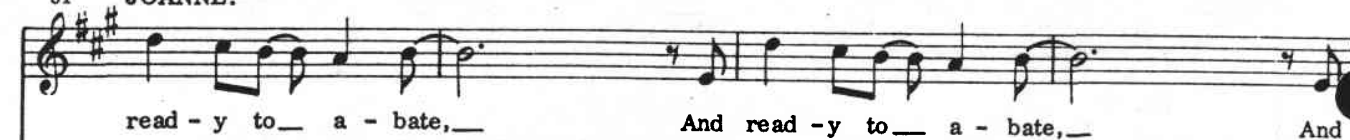
- er slow_ to rise. And

- er slow_ to rise. MEN:

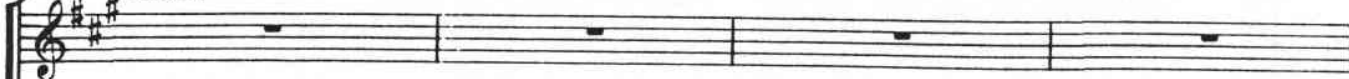
O, bless the

D/A A Bm7 C#m7 D B7 *sfp* E

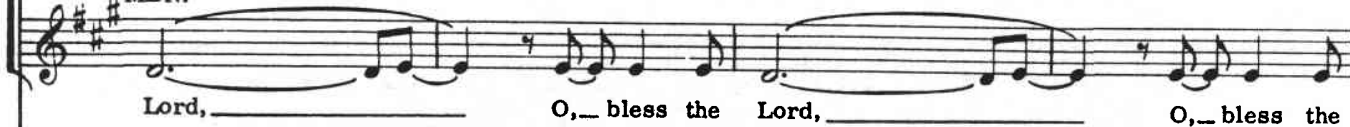
31 JOANNE:



GIRLS:



MEN:



35



Brighter tempo

81

ALL:

soul.

gva -
gliss.**ff**
A

E

G

D

Am

C

D

85

JOANNE & 2 OTHERS:

O, bless the Lord, my soul!

O, bless the Lord, my soul!

A

E

G

D

Am

C

D

89

O, bless the Lord, my soul!

O, bless the Lord,

1st GROUP:

O, bless the Lord,

2nd GROUP:

A

E

G

D

Am

C

92

my soul!_ O, bless_ the Lord,_ my soul!_

(1st GROUP:)

O, bless the Lord,_____ O, bless the Lord,_

(2nd GROUP:)

Bless the Lord!_ Bless my soul!_

D A E G D

95

O, bless_ the Lord,_ my soul!_ O, bless_ the Lord,_

(1st GROUP:)

O, bless the Lord!_____

(2nd GROUP:)

Bless the Lord!_

Am C D A E

98

my soul!_ O, bless the Lord,_ my soul!

G. 1 O, bless the Lord!_ O bless the,

G. 2 Bless my soul!_

G D Am C D

101

piu accel
JOANNE:

Bless the Lord!_ Bless the Lord!_

ALL OTHERS:

Bless the Lord!_ Bless the Lord!_

A D Am D

103

Bless the Lord!_

Bless the Lord!_ Bless the Lord!_ Bless the Lord!_

A D Am D A D

106

My soul! _____

Bless the Lord!_

Am D D

This system contains measures 106 through 109. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The piano part includes chords labeled 'Am' and 'D'. The lyrics 'My soul!' and 'Bless the Lord!' are written below the vocal staff.

110

O, bless the Lord, _____ My

O, bless the Lord, My _____

D Bm7 D

This system contains measures 110 through 114. The vocal melody continues with the lyrics 'O, bless the Lord, My'. The piano accompaniment includes chords labeled 'D', 'Bm7', and 'D'. The lyrics are written below the vocal staff.

115

soul! _____ O, bless the Lord, my soul!

soul! _____

A Bm7 C#m7 D B7 A E7 A

This system contains measures 115 through 119. The vocal melody concludes with 'soul!' and 'O, bless the Lord, my soul!'. The piano accompaniment includes chords labeled 'A', 'Bm7', 'C#m7', 'D', 'B7', 'A', 'E7', and 'A'. The lyrics are written below the vocal staff.

VEM ME ABENÇOAR

(Bless The Lord)

**(Observação: Prolongar nota no compasso 81 /
Improvisação livre no final da música)**

VEM ME ABENÇOAR
A GRAÇA PROCLAMAR
E GUIAR TODOS PELA FÉ
SEU NOME CONSAGRAR

VEM ME ABENÇOAR
TRAZER A MINHA PAZ
VIVER A VIDA OUTRA VEZ
E NÃO OLHAR PRA TRÁS

NÃO VAI ME CENSURAR
E VAI ME ESPERAR
MORRER E ENFIM RENASCER

VEM ME ABENÇOAR (3x)

VEM ME ABENÇOAR... (Improvisação Livre)