

More Like Me

MILLS:

I just don't get what bothers you so
much about musicals?

GRUNCH:

Where do I start? The auditions, the fundraising, the
endless morning **announcements!** Oh Mills, I can already see it.

Music by DENVER CASADO

Lyrics by BETINA HERSHEY

Start

GRUNCH:

$\text{♩} = 80$

Cm G Cm Cm G Cm Cm G

First a crowd rush-ing up to find

6 Cm G Cm G Cm Ebm Bb

out who's been cast as if noth-ing else mat-ters at all. Then a gasp and a shriek as they

10 Ebm Bb Ebm Bb Ebm

find out at last they got in then they faint in the hall. "Oh I

04 More Like Me - THE GRUNCH

13 E B C#m A E

dreamt a-bout this the whole sum - mer, and at last I am fin -'ly a star. I'm so glad I got cast, Oh I'm

18 E/B GRUNCH: B° G7

hav - ing a blast!" Don't you find their ex - u - b'rance biz - arre! They take

22 Cm G Cm G Cm G Cm

o - ver the gym and the halls and the yard as if no - bod - y else needs the space. They think

26 Ebm Bb Ebm Bb Ebm Bb Ebm

ev -'ry - one's glad but their log - ic is marred, ev - en if it's just me they dis place. "Oh, I

30 E B C#m A

love my whole cast and di - rect - or. Yes I feel like we're real - ly a team. Ev - 'ry -

34 E E/B GRUNCH: B°

day we re-hearse me - mor - iz - ing each verse." It's e - nough to make me want to

37 G⁷

scream! Ah!

End

APPLE: (*peeking out*) Hey, you have a really powerful voice, you should join the school musical!

GRUNCH: (*With a stomp.*) Out!!

V.S.