

**Music Theatre International**

423 West 55th Street

Second Floor

New York, NY 10019

Phone: (212) 541-4684

Fax: (212) 397-4684



MUSIC THEATRE  
INTERNATIONAL

**Audition Central: Mary Poppins JR.****Score: Mary Poppins**

Mary Poppins JR.

## Practically Perfect

8

CUE:

**JANE:** How did you come then? It was as if the wind just blew you here.**MARY POPPINS:** It did. Now, stand over **there!***(MARY POPPINS pulls out a measuring tape, holds it against MICHAEL, and reads.)***(MARY POPPINS:)** Just as I thought. "A noisy, mischievous, troublesome little boy."**MICHAEL:** You're making that up!*(Without a word, MARY POPPINS holds the tape for MICHAEL to read.)**"A noisy, mischievous, troub—"*

Freely at first ♩ = 110

*(Stunned, MICHAEL looks at JANE.)***MARY POPPINS:** Now you. *(She holds the tape against JANE and reads.)* "Thoughtless, short-tempered and untidy."**JANE:** I don't believe you. Let me see— *(JANE looks at the truth-telling tape in disbelief.)* What about your measurement, Mary Poppins? *(MARY POPPINS measures herself, then reads:)*
**MARY POPPINS:**

Steady ♩ = 90

**JANE:** **MARY POPPINS:**

12

Prac - tical - ly per - fect? So peo - ple say \_\_\_\_\_

17

Each vir - tue vir - tu - lly knows no bound \_\_\_\_\_

21

Each trait is great and pat - ent - ly sound I'm prac - tic - al - ly per - fect —

26

— from head to toe If I had a fault it would nev - er dare to



31

show I'm so prac - tic - al - ly per - fect In ev - e - ry

(MARY POPPINS:) Now, perhaps you have a few questions.

37

way

*mp*

Mary Poppins JR.

# Feed the Birds

19

CUE:

Segue from No. 18 – "A Man Has Dreams"

Andante con molto ♩ = 80

(VAGRANTS and BUSKERS enter, forming an ensemble.)

8<sup>va</sup>

*f*

(MARY POPPINS, JANE, and  
MICHAEL enter. An old BIRD  
WOMAN proffers seed to them.)

Poco rit.

9

Meno mosso ♩ = 100

BIRD WOMAN:

6

*p* Feed the birds,

(8<sup>va</sup>)

*p*

11

tup-pence a bag, Tup-pence, tup-pence, tup-pence a bag

*p*

**MICHAEL:** There's that horrible old woman!

**MARY POPPINS:** Don't point. And for your information, she is not in the least horrible.

**JANE:** But she's just a bundle of rags!

**MARY POPPINS:** When will you learn to look past what you see?

**Meno**

17

**Più mosso**

(MARY POPPINS:)

24

Ear - ly each day to the steps of St. Paul's The lit - tle old bird wom - an

30

comes. In her own spe - cial way to the peo - ple she calls

**BIRD WOMAN:**

36

Come buy my bags full of crumbs

*cresc.*

40 *mf* Come feed the lit - tle birds Show them you care And you'll be

45 glad if you do \_\_\_\_\_ Their young ones are hun - gry Their

*ten.*

50 *Rit.* *Rall.*

\_\_\_\_\_ nests are so bare All it takes is tup-pence — from you \_\_\_\_\_

*mp*

56 *A tempo* ♩ = 100

Feed \_\_\_\_\_ the birds Tup-pence \_\_\_\_\_ a bag

*p*

60

Tup-pence, — tup-pence, — tup-pence — a bag

The musical score for this system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords and moving lines in both hands, with some notes marked with a 'p' for piano.

Poco più

MARY POPPINS:

64

*mp* Feed — the birds That's what she cries

This system continues the musical score. The vocal line starts at measure 64 and includes the lyrics 'Feed the birds' and 'That's what she cries'. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the right hand and chords or single notes in the left hand. The dynamic marking 'mp' (mezzo-piano) is indicated.

(MARY POPPINS gives  
the BIRD WOMAN a coin.)  
(MARY POPPINS:)  
Here. One bag please.

68

While ov - er - head her birds fill the skies

The final system on this page shows measures 68 to 71. The vocal line concludes with the lyrics 'While over her birds fill the skies'. The piano accompaniment provides a harmonic and rhythmic foundation, ending with a final chord in the right hand and a sustained note in the left hand.